

# Ах ты, зимушка-зима

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Moderato

на р

The musical score is written for voice and piano. It features a key signature of two sharps (D major) and a 2/4 time signature. The tempo is marked 'Moderato'. The score is divided into four systems. The first system is an instrumental introduction for the piano. The second system contains the first two lines of the vocal melody with lyrics. The third system contains the next two lines of the vocal melody with lyrics. The fourth system contains the final two lines of the vocal melody with lyrics. The piano accompaniment consists of chords and simple melodic lines in both hands.

1. Ах, ты, зи - муш - ка - зи - ма, ты хо - ло - дна -  
2. Ты хо - ло - дна - я бы - ла, все до - ро - жки -

я бы - ла. Э - - - эй, да лю - ли ты хо -  
за - ме - ла. Э - - - эй, да лю - ли, все до -

ло - дна - я бы - ла.  
ро - жки - за - ме - ла.

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3. Все до - ро - жки да и пу -

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is written in a treble clef with a key signature of two sharps (F# and C#). The piano accompaniment is written in a grand staff (treble and bass clefs). The lyrics for this system are "3. Все до - ро - жки да и пу -".

ти, не - где к ми - лень - кой прой - ти. Э - - - - -

The second system of the musical score continues the vocal line and piano accompaniment. The lyrics for this system are "ти, не - где к ми - лень - кой прой - ти. Э - - - - -".

эй, да лю - ли не - где к ми - лень - кой прой - ти.

The third system of the musical score continues the vocal line and piano accompaniment. The lyrics for this system are "эй, да лю - ли не - где к ми - лень - кой прой - ти.". The piano accompaniment ends with a fermata and a *8vb* marking.

The fourth system of the musical score consists of piano accompaniment. It features a melodic line in the treble clef and a bass line in the bass clef, continuing the harmonic and rhythmic patterns established in the previous systems.

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6 *gliss*

The piano introduction consists of two staves in G major. The right hand features a melodic line with eighth and sixteenth notes, ending with a sixteenth-note triplet marked '6' and a glissando. The left hand provides a harmonic accompaniment with chords and moving bass lines.

**Allegro**

4. Но ни вью - га да ни пур - га не у - дер - жат  
5. Я до - рож - ку да раз - ме - ту пря - мо клю - бу -

*mf*

The vocal entry is marked 'Allegro' and 'mf'. The melody is simple and rhythmic, with lyrics in Russian. The piano accompaniment consists of chords in the right hand and a steady bass line in the left hand.

мо - лод - ца. Э - - - - эй, да лю - ли  
шке пой - ду. Э - - - - эй, да лю - ли

The second system of the vocal line continues the melody. The piano accompaniment remains consistent with the previous system.

не у - дер - жат мо - лод - ца. Эх - - - -  
пря - мо клю - буш - ке пой - ду.

The final system of the vocal line concludes the piece. The piano accompaniment features a final cadence with sustained chords in the right hand and a descending bass line.

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Sostenuto

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is written in a treble clef with a key signature of two sharps (F# and C#). It begins with a series of five half notes, each under a slur, followed by two eighth notes. The lyrics "Ах ты," are written below the notes. The piano accompaniment is written in grand staff notation (treble and bass clefs) and features a steady eighth-note bass line and chords in the right hand.

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line includes lyrics: "зи - му - шка - зи - ма... Ты хо - лод - на - я бы - ла." The piano accompaniment includes a "rit." (ritardando) marking and a "Cresc." (crescendo) marking. The system concludes with a double bar line.